LUPIN the THIRD steals STATUE of LIBERTY!

SDF FILES

NEWSZINE FOR ANIMATION FAN

Knight Sabers attack CON!!!

Secret GALL FORCE alphabet revealed!

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#26

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SDF Files Vol. 3, number 26. This is the official newszine of the SDF-Ft. Worth Animation Society. The SDF-Ft. Worth exists to promote animation as a valid and respectable cinematic medium. For a full membership, which includes six power-packed, super-exciting issues of this newszine, send a check or money order for eight(8) dollars to: The SDF-Ft. Worth Animation Society, c/o Mike Harris, Treasurer; 4928 El Campo #215; Ft. Worth, TX 76107. **The SDF-Ft. Worth now meets on the second Saturday (usually) of each month at the 2704 W. Berry St. location of Heroes Workshop (look for the Bat symbol).** For meeting times and moreinfo write Karen Helmer, 4928 El Campo #217, Fort Worth, Texas, 76107 or call (817) 731-7388. Machine will answer.

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Editing Policy:

We need art, stories, letters, serious and silly articles about shows and the animation industry, and news items (not rumors!). All submissions go to one of the Editors who reserve the right to determine its suitability for publication (and in which issue any submission might appear). No submissions can be returned; send us copies only. Please write your name on *each* page of art so that later we figure out who sent it to us. Deadline for submissions is one month (or sooner) before we print the next issue. Anything not turned in by the deadline will be used only if time and space allows. The typist will correct misspellings and punctuation, but will avoid changing the wording of an article (which means that if it's written with bad grammar, we probably can't use it! Aaaargh!). However, the editor reserves the right to omit *any* offensive material without prior notification of the author.

So there!

SDF FILES

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Club Officers Make Report!

500 Watts of Power in Club Video Room!

I would like to say that I had virtually nothing to do withthis issue, the credit goes entirely to Roger and Karen. And I'mnot just saying that because I think that it's going to turn outlooking bad, far from it! I'm taking a vacation as editor forthis issue and possibly the next. I'm pretty excited, actually,Roger and Karen have a lot of fresh ideas for this issue and I'm looking forward to seeing how it turns out. It's going to be alot like Christmas, or something.

I enjoyed seeing many of you at Galaxy Fair May 11-13. Many months prior I had been asked by the people running the convention to run their video rooms for them, so John Wilson, Roger O'Connor and I set up an all subtitled animation room. We had 400 watts of sound in the front and 100 in the back, when we showed the premier of the subtitled *Bubblegum Crisis* saga we really cranked it up to show off the Hi-Fi sound track taken directly from laserdisk. It sounded like there were motor cycles going all over that room! People actually clapped at the end,and that made it all worthwhile. Someone mentioned to me that itwas the first time they had been in a Japanimation room that no one talked in. I attribute this to the fact that everything(except for the early morning Lemon Fest) was subtitled. Everything. Plus, we went to great lengths to have a qualitysound system and high generation or commercial tapes. But I believe that that took a back seat to the subtitling.

Thanks go to Sandra Weir and Karen Helmer for helping.

I'm out'a here,man!

Mike Harris

Fort Worth Library closes doors to club!

Officer's report: deja vu. Yes, it seems like I just did this. We are still running behind - but we are managing to at least keep it down to only one issue late (which has been a minor struggle in itself). As you will note when reading further in the issue, the other executive officers knocked themselves out preparing for and during the recent Galaxy Fair convention. They did a really great job. The video room was set up, maintained, and monitored by those three guys for the ENTIRE weekend - 24 hours! (With a little help from myself and Sandra Weir - thanks Sandra). It was indeed impressive; however, I doubt they will volunteer for any project even remotely similar for some time to come.

Now for some important news. I just found out that the Ft. Worth library will no longer be able to supply us with free meeting rooms. As of July they will begin charging $15.00 an hour for non-profit groups to use the rooms ($35.00 hr for others!). Since our meetings run at least three hours, that leaves us - dare I say - out in the cold. We will be scouting around for new possible meeting sights. Anyone who has any suggestions, now is the time! If you live in an apartment you might check to see if there is a club house available (we can supply a deposit if necessary). We are slightly poor so we have to keep this in mind.

We are also open to suggestions as to club activities. If you have an idea for a club function - like a group trip to the movies or a party or something - lets hear from you.

Okay, I'll hand this over to the next officer. And once they finish - brace yourselves for High Silliness! You'll never know what is true and what we just made up (unless you look real close! Ha ha ha ha!)

Karen/Yuki

Full Color Gunhed Coming from Viz soon!

Yepper, sir. It's partly my fault this time that the ol' newsletter is late. And the only excuse I have is that my cat ate it.

So there. Enough of that.

I just got through reading some of the new manga that are out from Viz and they are major good stuff. Both Horobi and Baoh (pronounced "Bah Oh", like "Bah, humbug. Oh, christmas tree.") are very exciting and entertaining reads. I followed my proscribed method for reading manga titles and waited until I had at least four instalments of the stories before I read them and it's a good thing I did. Actually, Horobi is 60 pages long, so I only waited for issue number three. I should have waited longer. Even though Horobi is long, it reads fast. Like Grey did. Imagine that.

When I first started purchasing Baoh, I wasn't sure I was going to like it. The art style is not exactly like the Manga style I am used to. It was not like most of the anime stuff. But after reading it, I really like the story. The action is really intense and you warm right up to the characters. And the girl is cute and strong willed.

Sounds great, neh?

Marita Beth (my wife, you know) met Seiji Horibuchi from Viz at the Las Vegas Diamond Dealers Convention a couple of weeks ago. She told him how much we all love his product and how much she sells it. (That's true, right?)

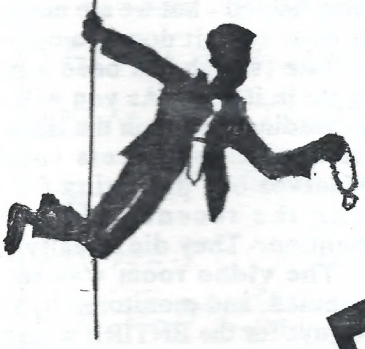
Viz is coming out with the Gunhed manga soon. And in color! An SDF member will be coloring it for Viz. Guess who. The manga itself was published in Newtype magazine and is super major bueno. Must get stuff, it is. We will keep you updated as to release dates.

Hey! A song!?

Haru-ga kita, haru-ga kita...

Roger O.

Lupin the III in Bye Bye Liberty



Everything you want to know about

by Robin Lane

himself. Yes indeed, the old gags are indeed the best. The Zengata with the information is indeed Lupin. A fight breaks out. The lift reaches the roof. The chase continues, with Lupin falling into a water tank. Zengata thinks that Lupin has drowned, since the french thief had about 300lbs of cargo, he dives in to save Lupin. It is of course only Lupin's jacket. Lupin escapes in the classic method of the Penguin. For a second, Zengata stands stunned, doubtless wondering if the Bat-Signal will pierce the sky. Then the cop signals his backup, two fully stocked Aphache helicopters, the

speak Japanese or even make an effort to understand their culture. Be that as it may though, I do know Lupin, so if you'll cut me some slack, I'll give you my best effort.

It is a dark and stormy night at INTERPOL'S Paris Headquarters. In the massive computer room, all information on Lupin the Third, his crimes, allies, and enemies is being loaded into a cart. These are the discs and tapes, probably the only copies on hand. They are to be turned over to Zengata, who apparently wants to review them. As Zengata loads the stuff onto an elevator, he comes face to face with

This is the first T.V. special I have ever had the pleasure to see about the world's greatest thief. It seems that it was made of an unused third season episode and expanded. Those of you who aren't fond of the pink coated season will probably not enjoy this movie. For those of us who love Lupin, it's a joy to see anything new.

The art, voices, music, and action are all from the third season. What I call the prime time shows. It's very difficult to kill anybody, but, it happens.

Before I go any further, please remember that I don't

his nose and mouth. He shoots the masks off of five men, incapacitating them. If it had been an earlier series, they would have been dead. The thugs decided to use a monster snowplow to get them past the gunman. It works. Now the chase starts. It becomes apparent that they want Lupin dead most. Suddenly, Lupin becomes his old self, he pulls an Indiana Jones number on the truck and takes it. He then has a ball chasing the thugs. Unfortunately he loses control of the truck and puts it in the drink.

Jigen, Goemon, and Rooster make their escape through the sewers. Goemon decides he wants no part of the plan and bows out. After the swordsman goes, Jigen and Rooster run into an ambush. It looks bad.

Lupin has climbed out of the puddle he dumped the truck in. He is startled by Big Dave Diode. Big Dave tells Lupin that he is working on the same caper as Lupin. Lupin can't believe it. Big Dave also tells Lupin that the thugs are onto him for the same thing. Lupin tells him to go home.

Jigen and Rooster prepare to handle the ambush, but are gunned. Rooster goes down. The chief thug apparently has a real hate for Jigen and prepares to do him in. Rooster takes the bullet meant for his friend. Jigen gets his combat magnum, and takes care of business. Rooster is dying. He mutters about the caper and dies. Lupin arrives. There is little to say. They have to get to the Statue (Continued on Page 6)

Fujiko alone (This guy can't be too smart, can he?) and makes a scrambled call to a sinister cult called (This is not meant to insult anyone), the Free Masons. Fujiko has, of course, slipped away and heard the entire conversation about a hoard of jewels.

Back in New York, both Zengata and Goemon arrive. Not together, though. Zengata sets about tracking Lupin. In a very short time he finds the hide out and moves in. What he finds is Big Dave Diode (check Bloom County). The little hacker tells Zengata that he too is looking for Lupin. It seems that Big Dave and the thief are working on the same caper. Zengata blows this off as a kid's game.

Not far away in a junkyard Jigen and Rooster are waiting for Lupin, who shows up a bit later very tired. They start talking over their plans. Goemon joins them, and doesn't seem to fond of the caper. (Then again, the swordsman has always been to damn moral for me. What's he doing hanging out with a thief for?)

Plans are interrupted by a group of very well armed thugs. Not your Mafia type, but some sort of secret army. The thugs start blazing away. Jigen and Rooster take up positions immediately. Lupin seems shaken though. The black suited thugs lob in tear gas. Things get ugly. Lupin orders a retreat, which Jigen is to cover. As the others scramble for cover the door gives way. Jigen stands his ground, a handkerchief held to

Fujiko shows up in a tight little nothing...

mainstay of anime. The chase heads out over the city, with both copters taking shots at Lupin. Through the Arc De Triumph it goes. Zengata tries his handcuff throwing again, but Lupin has had enough of this gag, and plays hard ball. As both copters go down in flames (Very tight formation.) fireworks go off. It is Bastile Day. Roll opening credits.

New York city, the hide out of the world's greatest thief. Is it a penthouse or townhouse? No, it's an eight floor walk up in a depressed area (read "slum"). What's worse is we see Lupin at home alone. It's not a pretty sight folks. Drinking milk from a carton, cutting his toe nails, watching G.L.O.W. No wonder Fujiko wont move in with him.

Enter Jigen. It becomes apparent that the bearded gunman is searching for his boss. He makes polite enquiries, and runs into a street gang. Now, if you thought all he did was shoot people dead, you're in for a surprise. A very laid back style, that is very funny. From the remains of the gang, Jigen learns Lupin's whereabouts.

Jigen is not happy with his boss. Apparently he thinks the INTERPOL job was foolish. As a lady friend of Lupin's arrives, an old friend of Jigen's arrives, a character called Rooster. Apparently Jigen is sent on a task while Lupin handles things here.

Fujiko shows up in a tight little nothing (the best kind-ed.), sunning herself on a yacht the size of the U.S.S J.F.K. Our stunning red head is working her ample charms on a pin-head who is called Number Three. He leaves

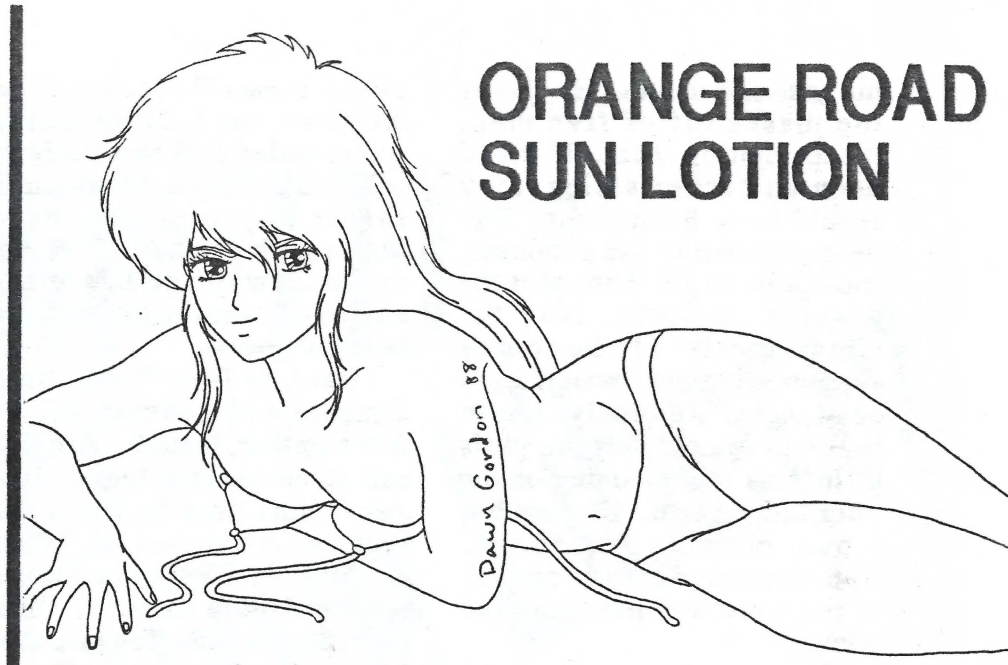
attractive woman rushes down a hall, two men chasing her. She ducks into a compartment that has Goemon in it. She pleads for help. Something happens. The spartan swordsman starts to melt emotionally. The lady's name is Isabella. The thugs come calling, only to be unarmed by Goemon. Isabella expresses her gratitude which has a two curling effect on Goemon. Suddenly a helicopter attacks the train. (Shades of Babalon!) Goemon and Isabella leave the train by way of the window. Goemon then ambushes the helicopter and destroys it without harming the pilot. Our couple then hide out at a cabin, where Goemon puts the strength of his spirit to resisting the almost mystic charm of Isabella.

The grand canyon is the only place where Lupin can hide the statue. (How he got it past the Air Force is a mystery to me. Maybe it's a stealth statue.) Lupin and Jigen watch the news to see that New York is in turmoil. They then start to search the statue for a hidden treasure. A day's search yields nothing. That evening Lupin tries to find out who Big Dave is. It becomes apparent that Lupin lies to the boy. We learn that Big Dave's name is Michael, and that whatever the secret of the statue is, it will help him find his mother.

At the headquarters of the Freemasons, it becomes apparent that they are behind the shadow army. they are also after the same treasure that Lupin is.

In New York Zengata has an idea where the statue will be, and starts his move.

The government starts it's search in earnest. Flocks of



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until they hear "Piyo! Piyo!" They look and see one of the cute little clockwork ducks climbing. Lupin and Jigen abandon ship with the aid of jet-packs. The sub is still on their tail as they reach the statue. Our thieves set a device on the crown and get in. As the shadow army starts to swarm over the island, Lupin triggers the box. An immense balloon inflates and lifts the statue away. Lupin waves "so long" to his pursuers. Big Dave speaks up. Lupin is impressed.

On a lear jet, Fujiko flirts with Number Three. The "happy couple" look out the window to see the Statue of Liberty floating past with Lupin, Jigen and Big Dave sitting on the crown waving to them. Pinhead has a fit.

An AMTRACK train rips through frozen Alaska. An

(Continued from page 5)

of Liberty. They walk through the city with a hazy look around them. Jazz plays in the background.

Big Dave is talking with Zengata. He tells the cop that his computer has Lupin's next caper pegged. The cop listens but can't believe it. Not even Lupin could pull the sort of job Big Dave is talking about.

Lupin and Jigen take a speedboat out to the Statue of Liberty. They are jumped by a squadron of speedboats manned by the shadow army. What's worse the thugs are backed by what looks like a nuclear sub. Things get hairy until Lupin pulls a surprise. Two fists of mechanical ducks. "Piyo Piyoes" he says with a smile. Jigen looks doubtful. The ducks hit the water. The boats hit the ducks. Boom! Lupin and Jigen laugh it up,

town where Lupin falls for Isabella. It seems that all the boys have fallen for Isabella. Isabella has asked them to help her get her son back, Michael. Things like this happen in these shows. Lupin assures her that Michael is perfectly safe with Zengata. Isabella is relieved, it seems that she would have had to swap the memory chip for him.

After they retire, Lupin finds the bug Isabella has planted. He invites her out so they can talk about things. They go to a night club where a clone of Stevie Wonder is playing. Lupin thinks he has her all to himself and starts some romance, when Isabella points out that Goemon and Jigen are sitting on the balcony watching. If that wasn't bad enough for the suave thief, Stevie Wonder turns out to be a hitter for the Freemasons. As a matter of fact, his whole band is. It's another scramble and chase complete with helicopter.

Lupin and Isabella take off being hotly pursued. They lose the helicopters for a second and take time to dry out their clothes. Isabella talks for a bit about Michael. Quiet moments never last too long in Lupin though. The Mason's attack copters show up and Isabella and Lupin are on the run. Right into the waiting arms of Jigen and Goemon, who quickly handle the helicopters.

Lupin takes time to assure Isabella that her son is in good hands. He also says that they can collect him in a bit.

At the Freemason's headquarters Fujiko is the object of a strange ceremony. The pseudo mystic might is used to turn Ms. Mine into a remote controlled member of (Continued on page 9)

The cabby doesn't like being passed, and tries to dispute it. The cab breaks down.

In the canyon, Lupin has discovered the super memory chip. Just as they recover it from the statue's torch,the Freemason assault force arrive in MegaForce style. Major shooting and mayhem now commence. In the battle Jigen guns down the thug who killed Rooster. Jigen is knocked into a river and leaves Lupin and Michael dodging megaforce.

Zengata's ride has been demolishes by megaforce. He tells his driver that INTERPOL will pay him. The cabby is not too happy, but can't really do anything about it. Zengata heads for the canyon. On the way he passes Lupin. He has gotten away from the attackers with Michael. For a second time stops, then Zengata explodes into action. He turns, hurls his cuffs, and captures Lupin! The trick has finally worked.

Jigen floats in the river, stunned. Suddenly a beautiful woman fills his vision. Isabella and Goemon have found him.

Zengata and his prisoner have reached a little town. Lupin is locked in a western type of jail, complete with an old west sheriff. Zengata has gone to get a drink, sort of a celebration. Silly fellow. Lupin engineers an escape with the aid of chewing gum and a wind up duck. True, he is still in leg and hand irons, but the arrival of Jigen, Goemon, and Isabella save him.

The heroes head for New Orleans. After a night on the helicopters swarm the countryside. In the Grand Canyon, Lupin and Jigen hide the statue. It's actually easier than stealing it. As the Government misses the statue, Lupin removes the cover to be spotted by a scout craft for the Freemasons.

At the Freemasons' headquarters, a massive black skyscraper in an unnamed city, Fujiko and her current mark arrive. Pinhead leaves Fujiko alone while he attends to business. This is just what Fujiko was waiting for. She strips to her work clothes, complete with 6.5mm Browning, which disappears into the most attractive holster there is. She quickly gets past all of the security. (Ah, the girl has talent.) She discovers a horde of goat-headed devil costumes.

She strips to her work clothes...

Pinhead is being briefed by the number one of the Freemasons. It is apparent that Number Two is in the field tracking down a massive new computer chip, that will allow the Masons to achieve their goal.

Fujiko has found what she is looking for. A dragon's horde of jewelry. She quickly scoops up handfuls. She is in bliss. As she is getting ready to go, she overhears the plans being made. Suddenly her curvaceous outline comes to the notice of Number One, who uses a mystic form of "morning breath" to capture the daring Ms. Mine.

Zengata arrives by cab. A New York cab. They are passed by an army of jeeps manned by Freemason troops.

SUBTITLED!
MADQX-01
Koji's got problems. He's stuck inside an experimental battle machine he doesn't really know how to drive. The Army has turned Tokyo into a war zone trying to get it back. But worst of all, he's overdressed for his date with Shiori, his girlfriend! MADQX-01 is a hilarious parody of the Robot Suit genre you won't want to miss!
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exerts her psychic charm on Number 3. This convinces him that she indeed has the power to try and take the leadership away from Number One.

Early the next morning, Goemon leaves without the others. It seems that the swordsman has really been bitten bad by the love bug. Jigen is all for following, but Lupin convinces him that he, like Hannibal, has a plan.

Outside the Mason's headquarters Zengata is waiting. Perhaps the old boy does have a sixth sense. The two of them follow the sewage into the stronghold.

Lupin lays out his plan to Jigen and the reluctant Fujiko. The plan seems to be the same sort used by Indiana Jones. (Continued on page 16)

Apparently Michael is supposed to have the super memory chip, but Jigen stops her leaving.

Our heroes are stymied. They head back to the hotel. Michael says that his mother was some sort of computer genius. It seems that the super memory chip is one of a kind. Suddenly they get a phone call from the Freemasons. They want to trade. Fujiko starts to do a good impersonation of Linda Blair to underscore the bargaining. Lupin agrees to trade the chip for Isabella and the restored Fujiko. Thankfully we get the normal (Greedy, self-centered, and sly) Fujiko back.

At Freemason Headquarters it is revealed that Isabella is Number Two. She (Continued from page 7) the Masons.

Zengata arrives in New York. The old cop is worn out. He meets his backup in the station, and promptly falls asleep. The backup turns out to be Lupin in a punk rock getup. Old cops should know better.

On the way back to the hotel where they're staying, our heroes minus Isabella encounter the charming Ms. Mine in the Holland tunnel. After this hair raising bit, Ms. Mine is very affectionate to Lupin, something our hero normally likes. This time though, he senses something wrong.

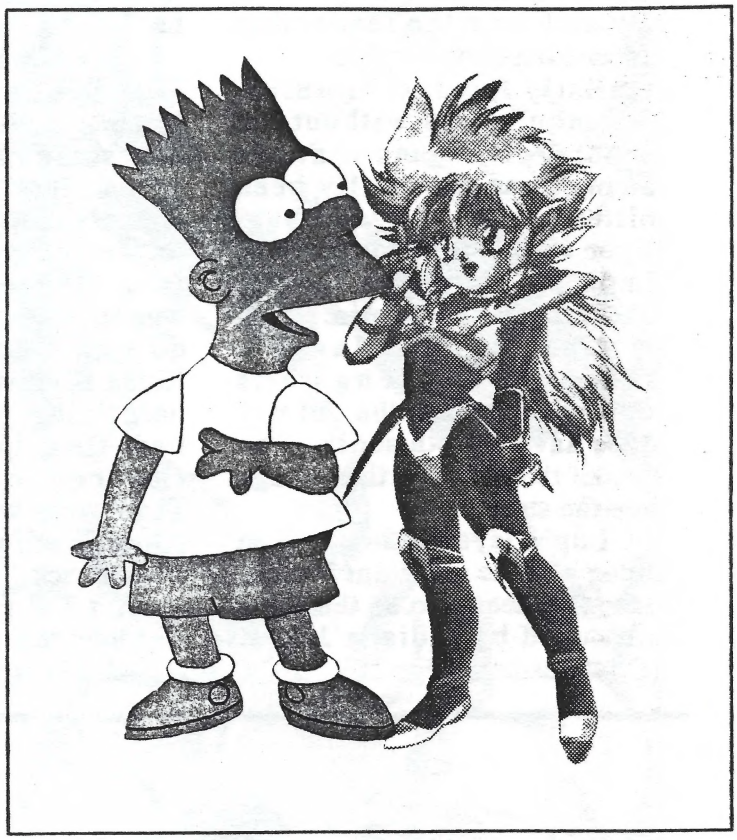
The group rendezvous with Isabella. Mother and son are reunited. Very tearful.

THANKS to our friends at **Animego** for providing the MADOX-01 tape that we gave away to new member DAN RICHMOND. Dan joined the club at the **Galaxy Fair** and won the tape because of it! Congratulations to Dan. Watch these pages for information on any new membership drives. Of course, the best way to find out is to come visit with us at our meetings on the second Saturday of every month. See page one for more info.

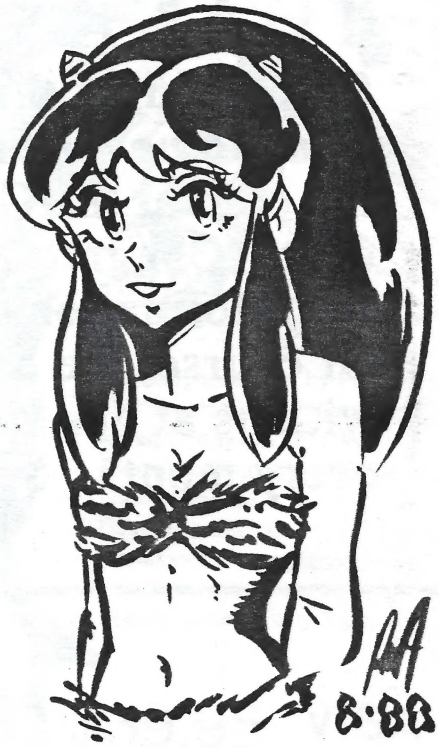
Iczer One says "Three is a BRAT!"

Sadly, we have more trouble to report for the hard luck former athlete and actress-ICZER-ONE. Despite her vow that she would never again appear in a feature film, she has recently agreed to playing her former fole in the upcoming O.A.V. series *Iczer-Three*. Says Iczer-One, "The Buccaneers used me, then waived me - the bastards - and the only offer I got since then was to appear on 'Wayne's World!' I had hoped that at least the conditions on the set would be better this time - since at least they have not brought back that bitch Iczer-Two yet - but now I have to play second banana to an obnoxious little brat!" [MB]

It just may be that Iczer-One's remark about her young co-star is appropriate, as it has since been learned that Iczer-Three is dating Bart Simpson. [MB]

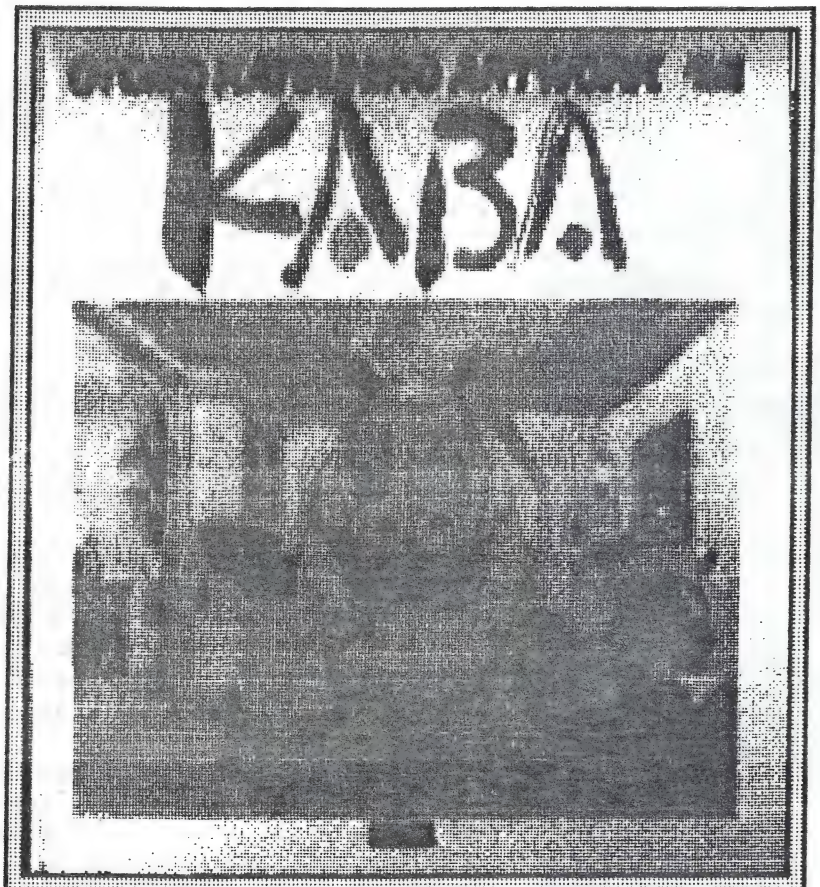


Ayukawa Madoka is reportedly seeking admission into the KNIGHT SABERS, saying that if current members Leina Yamazaki and Nene Ramanova can make the grade, then surely she can! [MB]



"Horney Broads" file lawsuit!

Princess Kahm and Lum "the Notorious" are themselves filing a lawsuit. The pair claim that *People* Magazine referring to them as "those horney alien broads" is misleading and they are demanding a retraction. "It's bad enough being called an 'electrocutie' all the time," added Lum. [MB] [MB]



AKIRA ART RELEASED!

Kaba: Otomo Katshuhiro Artwork

Otomo Katshuhiro is probably best known for his masterpiece of graphic storytelling, *Akira*. Kaba is a collection of his art from 1971 to 1989. At 175 pages it covers every aspect of this prolific artist's career. Separated into seven sections, it details his work in manga as well as the commercial art he has done. The text is translated into English as is a short manga piece by the name of *Farewell to Weapons*.

Distributed in the United States by Marvel Comics. Price $35.95 [RK of Hero's Workshop]

Available at Heroes Workshop. Just tell 'em the SDF sent ya.

50 laser disks. Available for a paltry $3300. [YI]

* * *

A-ko the Versus OVA series Battle 1 will be released in July. Battle 2 will be released in August. [YI]

Woman Divines Foreign Writing!

SDF-Ft. Worth member Yumi Ishikawa mysteriously started reading from the May *Newtype* magazine two weeks ago. With her was John Wilson of Lewisville, Texas who said of the incident, "It was all of a sudden like she was Japanese or something." Below are some of the things she read, transcripted by Mr. Wilson.

Legend of Blue Water began as TV series on April 13th. It airs at 7pm on Friday for 30 min. on NHK stations. [YI]

* * *

Orange Road TV series is being released on VHS tape. The price is $68 each. [YI]

* * *

The Gunhed movie is now available on LD as of May 1st. It sells for 9167¥ plus tax. [YI]

* * *

Orange Road; Stage of Love, Heart on Fire series "Spring is the Idol" OVA available in June "A Star is Born" available in July. 30 min each selling for $48 [YI]

* * *

Adventure! Iczer Three will be a new OVA series beginning in September. [YI]

* * *

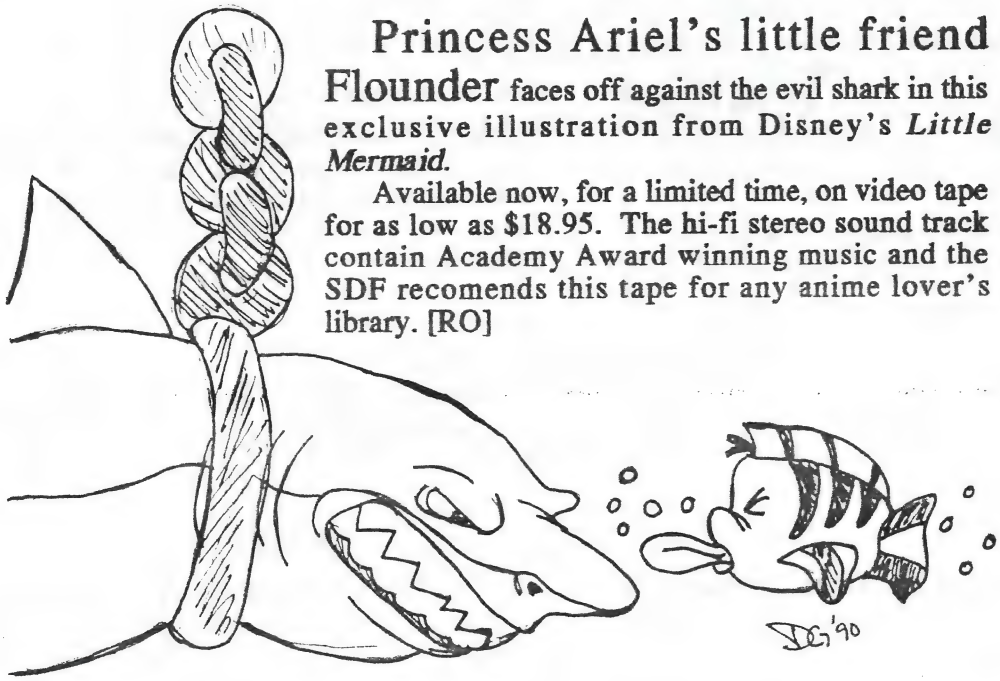
Urasei Yatsura, the entire TV series (all 218 episodes) is now available on Laser disk. Total running time is 85 hours on

Star Trek Star Kidnapped from Galaxy Fair!!!

Mirina Sirtis, (a.k.a. Dianna Troi) was mysteriously unable to attend the recent Galaxy Fair. Rumor has it that she was kidnapped by renegade Ferengi (see *Star Trek: Next Generation* episode "Menage a Troi"). Thankfully, the Klingon Michael Dorn (a.k.a. Worf) was able to fill her, uh, take her place at the last moment.

In a related story, during a recitation of Klingon poetry by Mr. Dorn, several female Star Trek fans were hurt when they threw themselves on the floor while partaking in the catharsis.[RO/KH]

Feisty Flounder Faces Fanged Fish!



Princess Ariel's little friend Flounder faces off against the evil shark in this exclusive illustration from Disney's *Little Mermaid.*

Available now, for a limited time, on video tape for as low as $18.95. The hi-fi stereo sound track contain Academy Award winning music and the SDF recomends this tape for any anime lover's library. [RO]

Japan Air Lines has begun showing Streamline's dubbed *Kiki's Delivery Service* as an in-flight movie.

Who is *Responsible* for this News?

[AH] from Anime Hasshin's *The Rose* #20. Probably true.

[MB] courtesy Micheal Birchfield and Kevin Kinne. Don't believe a word.

[MH] your very own Mike Harris. Who knows.

[RO] blame Roger O'Connor for this. Mostly true.

[YI] translated by Yumi Ishikawa from May *Newtype*. Real News.

Gundam, "The Awakening" a science-fiction novel by Yoshiyuki Tomino will be available in September through Heroes Workshop or your local specialty comic shop. [RO/RK]

Kei and Yuri (& Mughi) Pose Nude in Shower Scene!

The Notorious Dirty Pair, a.k.a. The Lovely Angels, will be appearing fully nude in a special edition of *Protoculture Addicts.* The issue is due on the newstand in August and is entitled the "Anime Shower Special." One SDF member who was privy to a pre-published veiwing of the scene said, "It's very tastfully done. Very 'sensual' really."

The art is by Dirty Pair manga artist Adam Warren, so this should be a beautiful and accurate redention of the crazy duo from one of the first true American Manga Artists. [RO/RK]

Anime Stickers Available!

Cat's Eye fans! Stickers of the French version shown in Canada are available. When you write, ask them to release Cats Eye in English and to the USA. [AH]

Panini USA
P.O. Box 5218
Dept. 890
FDR Station
New York, NY
10150-5218

Panini Canada
P.O. Box 888
Postal Station
St. Laurent, Montreal
Quebec, Canada
H4L 4W3

Special Notice!

Special Notice!

If the SDF-Fort Worth receives at least 20 orders on the MADOX-01 subtitled video tape before August 15th we will be able to take a full 40% off of the $39.95 price. If interested please contact John Wilson at Metro (214) 434-2464. Do it now!

Knight Sabers cause Bubblegum Crisis at Galaxy Fair!

Armored femmes assault con goers' senses!

A crisis of a most interesting kind broke out at the Galaxy Fair in Dallas last month. In the video room, run by the SDF-Fort Worth's Mike Harris and John Wilson, people were "blown away" by the sound quality and picture of the animated science fiction films, "Bubblegum Crisis."

The Bubblegum Crisis series of videos is about a team of four young women who, wearing high-tech battle suits, right wrongs and fight evil military monsters called bumas. Each video is about thirty to forty-five minutes long and they are released only on videotape or as they are called in Japan, OAV (Original Animation Video).

All six of the videos in the current series were shown. Number seven had come out only recently and was not available to be screened.

A sound system with four speakers surrounding the viewer, plus a projection TV provided the ultimate in anime viewing for the lucky con goers. All the films were subtitled. Some, like most of the "Bubblegum Crisis" videos, had never been shown subtitled before. (See facing page for related story.)

The club had a table set up outside the video room to show off their newsletter and to extol the virtues of joining their club. Anybody joining or renewing their membership at the convention had their name put in a drawing for a free copy of "Madox-01" provided by the American producers, Animego. (See page 7 for related ad.)

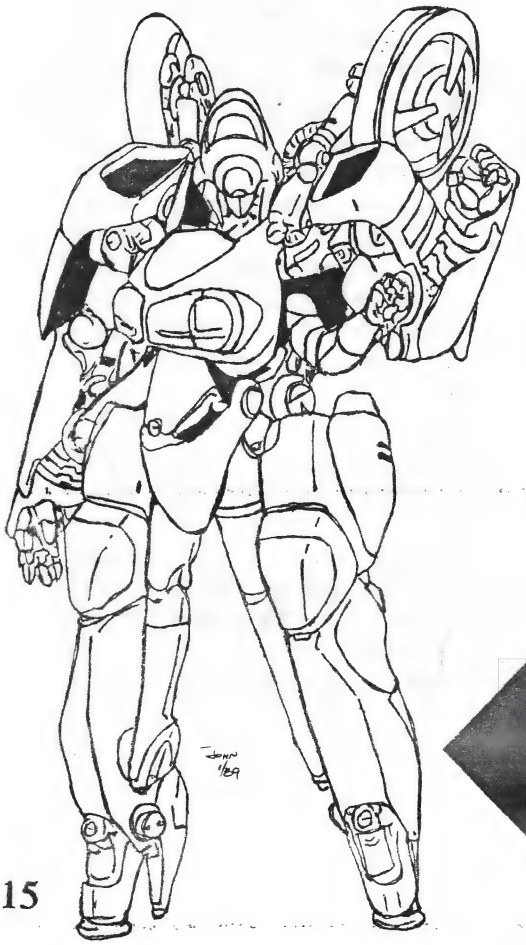
The brain damage caused to the attendees was minimal and most of the people were die hard anime fans anyway and will never notice the difference.[RO]

Japanime lover makes subtitled videos in his own home!

PART OF THE PROGRAM!

```
REM The Subtitle Program
REM (c) 1989 by R. O'Connor

start:
REM program setup
CLEAR,50000&
DIM file$(1000,2)
DIM d1(1000):DIM d2(1000)
GOSUB borderkill
pcg1=1:pcr1=1:pcb1=.1:  REM set default colors
WINDOW 1,"OCOTITLER: Sub Sub",,28
COLOR ,2
CLS
REM main loop
GOSUB mnsetup
reenter:
ON MENU GOSUB mnselect
MENU ON
loop:SLEEP:GOTO loop
END
mnselect:REM main menu select
mitem=MENU(1)
ON mitem GOSUB display2,loadfile,tsave,dlist
RETURN
mnsetup:REM menu setup
MENU 1,0,1,"Project-X"
MENU 1,1,1,"Subtitle "
MENU 1,2,1,"Load job "
MENU 1,3,1,"Save job "
MENU 1,4,1,"Directory"
RETURN
REM load file
loadfile:
LET tl=1:num=0
INPUT "Load name (666 abort)?";filename$
PRINT " "
```



This MOTO SLAVE is ridden by Priss in the Bubblegum Crisis Saga refered to in the text on these two pages.

button," he explains, "the computer is memorizing the time down to a thirtieth of a second. Then I just go back and start the lazerdisc movie and computer at the same time and it just subtitles the whole thing without me having to be there!"

That sounded hard to believe. There had to be problems.

"I crashed the computer about a million times while I was writing the program. It's mostly fixed now, but I'm going to work on it some more and clear out all the bugs."

So far the group has subtitled the "Bubblegum Crisis" saga, parts two through six.

"We just got six done when number seven came out [part seven, "Double Vision" was just released in Japan]. John and Takeo are going to get right to work on translating."

When asked about the legal aspect of what they are doing, the video hobbyist's face gets serious. "We are just making a copy that we can watch and enjoy. Computer people call it an archival copy. John is the owner of the discs and the owner of the only copy of the tape. We don't sell the tapes. It's stupid to think it's wrong to do this."

Regardless of the legal ramifications, anime fans are excited about being able to watch John's tapes subtitled. And they await many more.[RO]

When you walk into Roger's "production studio" all you find is two VCR'S, a lazerdisc player, and a computer.

"That's all it takes, really," he explains while starting the computer to show how it works.

"We take the signal from the lazerdisc player and run it through the computer, add the subtitles, and then record it on a Hi-Fi VCR." He smiles like anybody could do it.

"Of course, you do have to get the Japanese translated into English. John and Takeo do all of that. Without them, we'd have never gotten started." He is referring to John Wilson and Takeo Minami of the SDF-Fort Worth. They have translated many of the current "Gal Force" films as well as "Time Stranger" and some "Orange Road" episodes.

Once the translated script is given to Roger (usually already on computer disc), he loads the script into his computer and starts his work.

"The program I wrote does most of the work for me. All I do is punch the button when I want the title to come on or change or whatever." He demonstrates the process on the computer which shows a screen full of numbers and at least six lines of text. Much more than on the finished product.

"In this mode, I can see what comes next. It makes it easier to punch the button at the right time."

The actual subtitled copy is apparently not done while he sits at the computer.

"While I'm punching the

thinks himself home free. He reaches the program room only to be confronted by Number Three, who can't even hit a battleship with his modified pistol. Still he's armed, and Lupin isn't. The calvary arrives, and Goemon slashes Number Three open, shattering the memory chip. Michael and his mother are united for the last time.

Number Three seems to be hard to kill. He activates a computer sequence that causes the American and U.S.S.R.'s nuclear arsenals to deploy. Isabella spots this and tries to stop it, but is too weak. It's up to Michael, who with Lupin's aid, shuts down the program. Still the pinhead tries to be a classic villain so he sets the fortress to self destruct. Fujiko was prepared for this and has an escape planned.

As the tower collapses, Isabella dies in Goemon's arms. Lupin comforts Michael. Zengata makes his way out.

Days latter, Lupin pours over the computer information. He seems to be enchanted at the thought that the computer is trying to learn who he is. Eventually, the machine has a stroke. It seems that the mystery of the world's greatest thief's identity is too much for mere silicon to handle.

Watch for more of Lupin III in future issues of the SDF-Files!

If you or someone you know has a story they might want to see published, let us know!

See the front inside cover for more info!

(Continued from page 9)

You know, "I'm making this up as I go along." Fujiko seems to be a bit gun shy. She agrees to take care of Michael, though.

As our heroes leave, she makes her normal attempt at stealing the goodies from him.

In Number One's bedroom, the old man sleeps. He is protected by a mystic circle. Isabella shows up and lures the old boy out of his mystic force screen. Number Three then puts a bullet between his eyes. (Please note that this boob has to put an infrared electronic sight on a Mauser C96. This shows how inept he is as far as I'm concerned.)

In the passages below the tower, Zengata gets captured by the security force. As this report comes in, Goemon sets for a bit, then decides it's time to act. He does a tap dance that activates the jets in his shoes (Hey, I'm not responsible for this!) and snags a pipe. The others ask to be rescued, but Lupin tells them to have some foresight next time.

A strange ceremony begins. Isabella is prepared to enact some ancient ritual.

Lupin encounters Number Three. A fight breaks out in an elevator. Both men armed with left over James Bond gimmicks. Lupin comes out on top and learns the nature of the ceremony, which is more than I do. Number Three has one last gimmick, a set of cyber fangs which he attempts to bury in Lupin.

Lupin puts on a disguise and joins the ceremony. Isabella calls forth memories of ages of sacrifice. She mentions the big bang as well. She activates the computer, which seems to be akin to Deep Thought (Hitchhiker's Guide to the Galaxy-ed). This exhausts Isabella. Which probably explains how Number Three gets close enough to put a knife in her. Lupin springs forward to get the memory chip and the badly wounded woman.

He announces that he intends to kill her...

In prison the boys sit waiting. Fujiko arrives with Michael. She makes some comment about planning. She secures an entrance into the tower, but wants no part of Zengata. It bust be one those days when she has a few principles.

Lupin is being chased by security all over the place. He plays his last gimmick and reveals himself to Isabella and Number Three. He announces that hi intends to kill her, and that she should make her spiritual arrangements. He walks away. Security gets in his way, and Goemon explodes on them. He chases them back toward Isabella. Now is her time. He readies the blow, only to have the floor drop out from under him. Goemon joins Zengata on his stone island prison.

Lupin and Jigen arrive for the trade. They speak with Number One. Lupin does his normal clowning around and discovers that Number One is dead and that Isabella is running the show. The daring duo get ready to fight their way out but find an army poised and ready. They, too end up on the prison island. Lupin

GUNBUSTER!!

Price Slashed!

~~$39.95~~

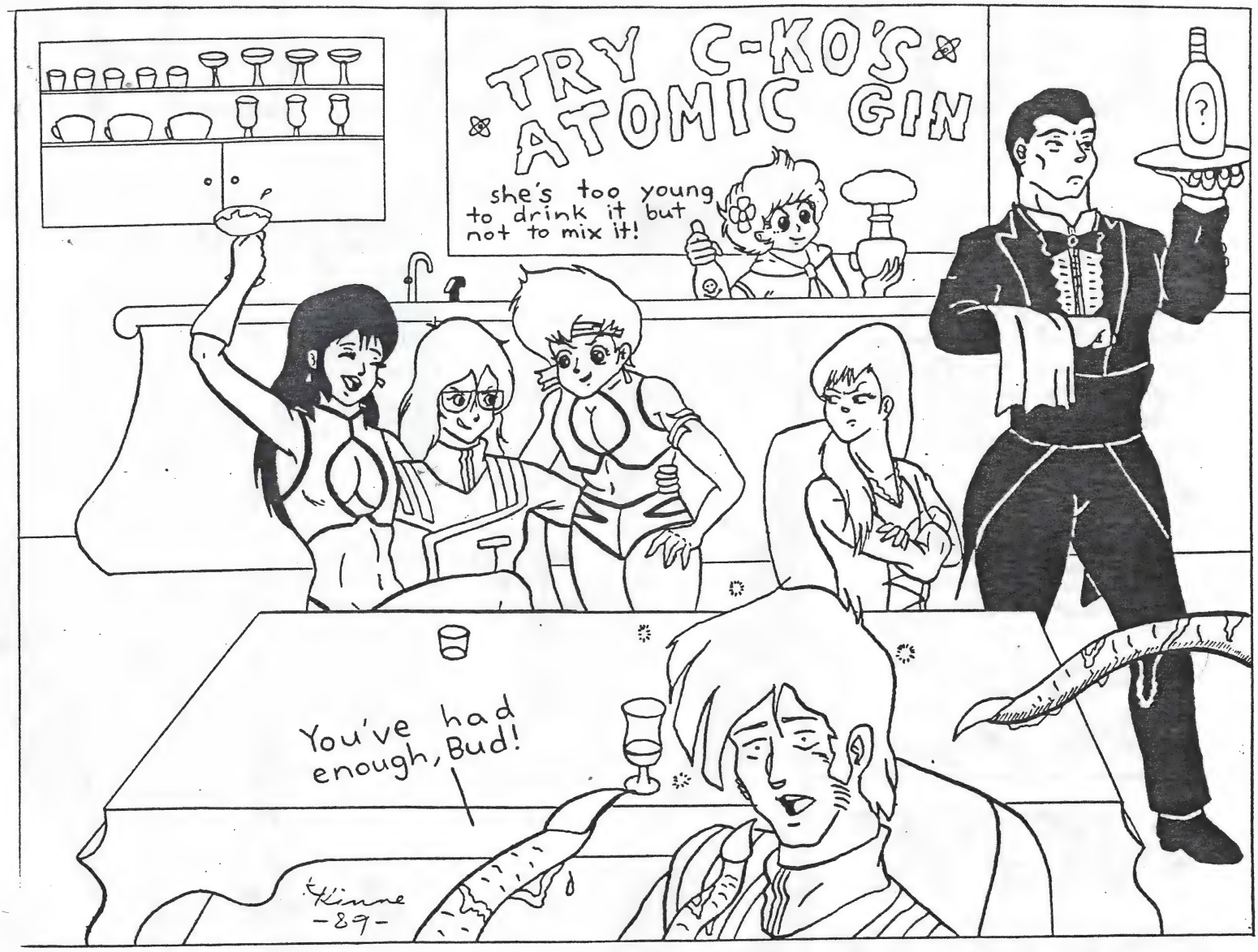
~~$34.95~~

~~$29.95~~

NOW ONLY $27.96

Just ASK for your discount at Heroes Workshop!

TAPES MUST BE PREORDERED by JULY 20 at either Heroes Workshop location in Fort Worth. Discount availible only to members of the SDF-Fort Worth in good standing and only if you request it.



Proposed Club Name Change Info!!!

Because of the lateness of this newsletter, the voting for the proposed namechange of this club has been pushed back. At the July meeting votes will be held on the names listed below. Nonlocal members must mail their votes by July 15.
The Only Names Formally Proposed:

SDF Fort Wort Animation Society (current name)
SDF America
SDF America Animation Society
SDF Animation Society
SDF Animation Network

[You May vote on the large assortment of other names listed in#24 and #25. They are not listed here because they were notseriously suggested.]

YOU ARE CORDIALLY INVITED TO ATTEND:

PROJECT: A-KON

ANIMATION CONVENTION

JULY 28 & 29, 1990 at the Richardson Hilton,

1981 N. Central Expwy @ Campbell Rd., Richardson, TX (just N. of Dallas)

Project A-Kon is the first convention of the EDC, one of America's oldest & largest International organizations for people who appreciate fantastic animation from Japan and all over the world. We have additional support from local EDC affiliates, Neo-Dallas and 3WA

Come and join us in welcoming our guests from

ANIMAG

and come meet our special **FAN GUEST OF HONOR;**

B-D BANZAI

(of Pinesalad Productions, producer of the Dirty Pair parodies "Dirty Pair Does Dishes", "B-D's Revenge", "A Fistful of Pasta", etc.)

Also join us for two days of:

- Videos (Japanese, Subtitled, American & Other!)
- Art Shows (Display & sell YOUR work!)
- Door Prizes (gobs & gobs of 'em)!
- Dealer's Wares (Specializing in animation Stuph!)
- Contests (Model Kit, Art, Dance, Costume)!
- Masquerade Dance(with a Real DJ & Real music)!
- Parties (in and out of the con suite)!
- Gaming (Japanimayhem, Battletech, Quest-Anime style, etc.)!
- More stuff (as we think about it)!!

Preregistration **encouraged** & accepted 'till **July 10**

Priced: **$4.00** Per day or **$6.00** for the whole weekend!

Hotel Rate: **$50.00** for Single or Double (but you MUST mention **Project A-Kon** to get this special rate)(214)-644-4000)!

OKAY I'M SOLD! SEND ME TICKETS! (Mail orders to: **Project A-Kon**, % EDC, P.O. Box 515942, Dallas, Texas 75251-5942. (Make checks or M.O.'s payable to MERI WAKEFIELD.)

I want tickets (how many?) _____Saturday only ($4.00 ea.) _____Sunday only ($4.00 ea.)
_____Both Days ($6.00 ea.)

Send my tickets to:_____

_____

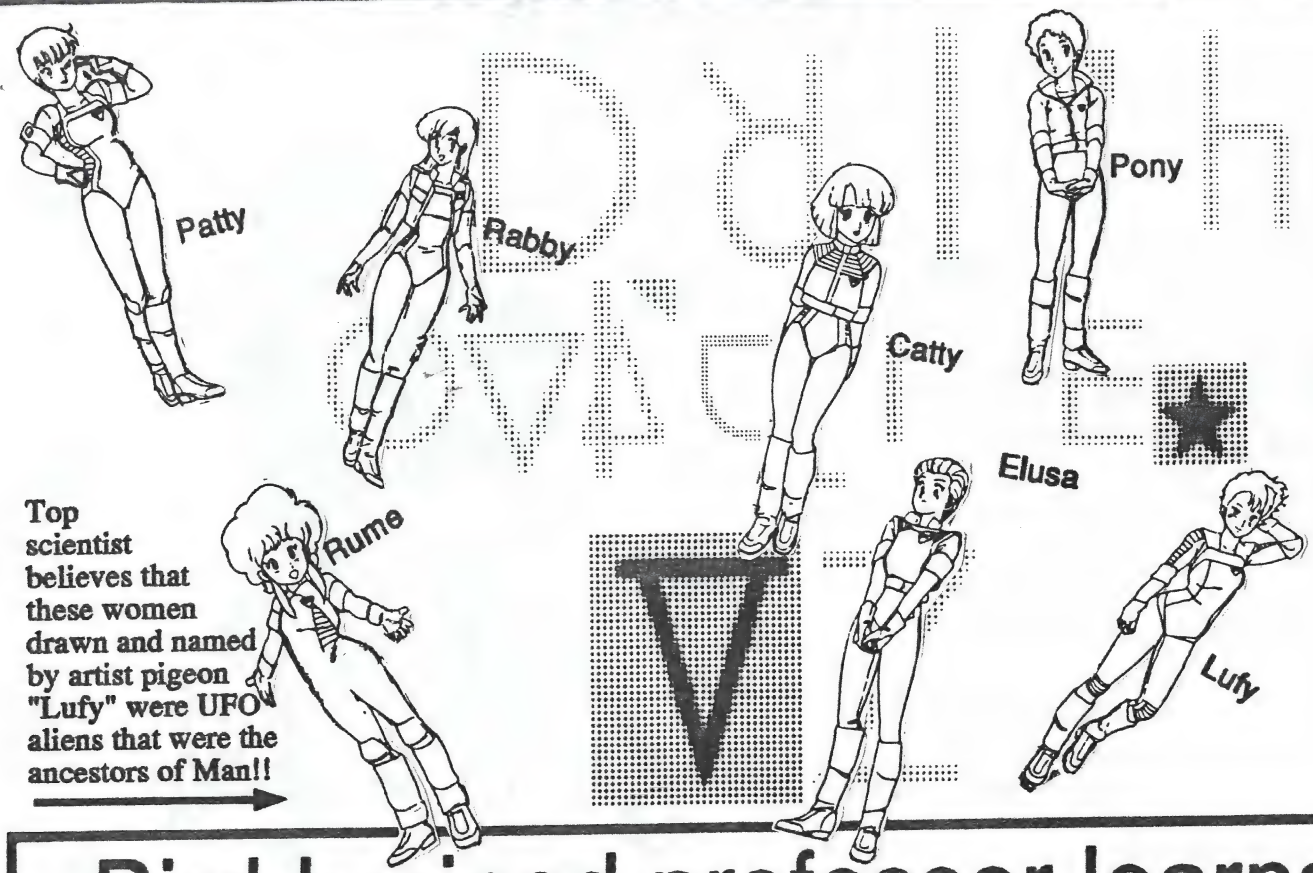
_____

Also, send me info on: _____Project A-Kon itself _____Gaming _____Masquerade/Dance _____Model Contest _____Art Show _____Anime Quest ____Helping out ____Dealer's Info

What other ideas do YOU have to make A-Kon a great convention for you_____

_____

FORCE



Top scientist believes that these women drawn and named by artist pigeon "Lufy" were UFO aliens that were the ancestors of Man!!

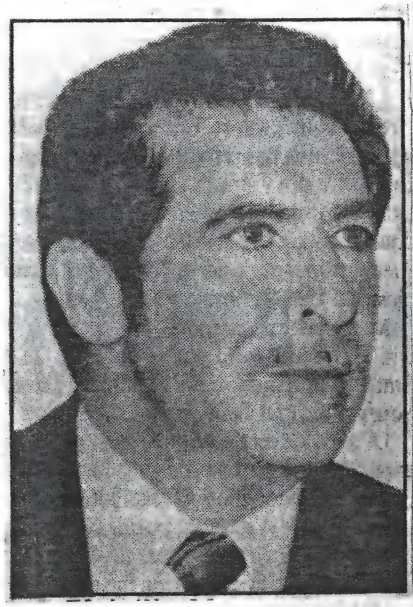
Bird-brained professor learns ancient astronaut alphabet!

Professor Jaun Dixie of Euless, Texas claims to have decoded the alphabet of real space aliens by examining pigeon feces! He claims that the pigeons have genetic memories of carrying written messages for our distant alien ancestors!

"The pigeons have always been trying to tell us something, but until now we have tried to understand what they are saying vocally. Oneday I realized that they were writing messages with their feces. My pigeons have told me that we are descended from two races of UFO aliens. One, a race of women called the Solonoids, and another, more bizarre race called the Paranoids. They have also told me that there is life after thirty and that we should stop makng nuclear power plants.

"One of my pigeons, Lufy [she named herself, he assures] has such aerial control she can draw people on the roof of my car."

Professor Dixie claims that pigeons have been bombarding us with messages for thousands of years. [MH & JW]



GALL

ALPHABET DECODED!

HOW to READ THIS NEWZINE

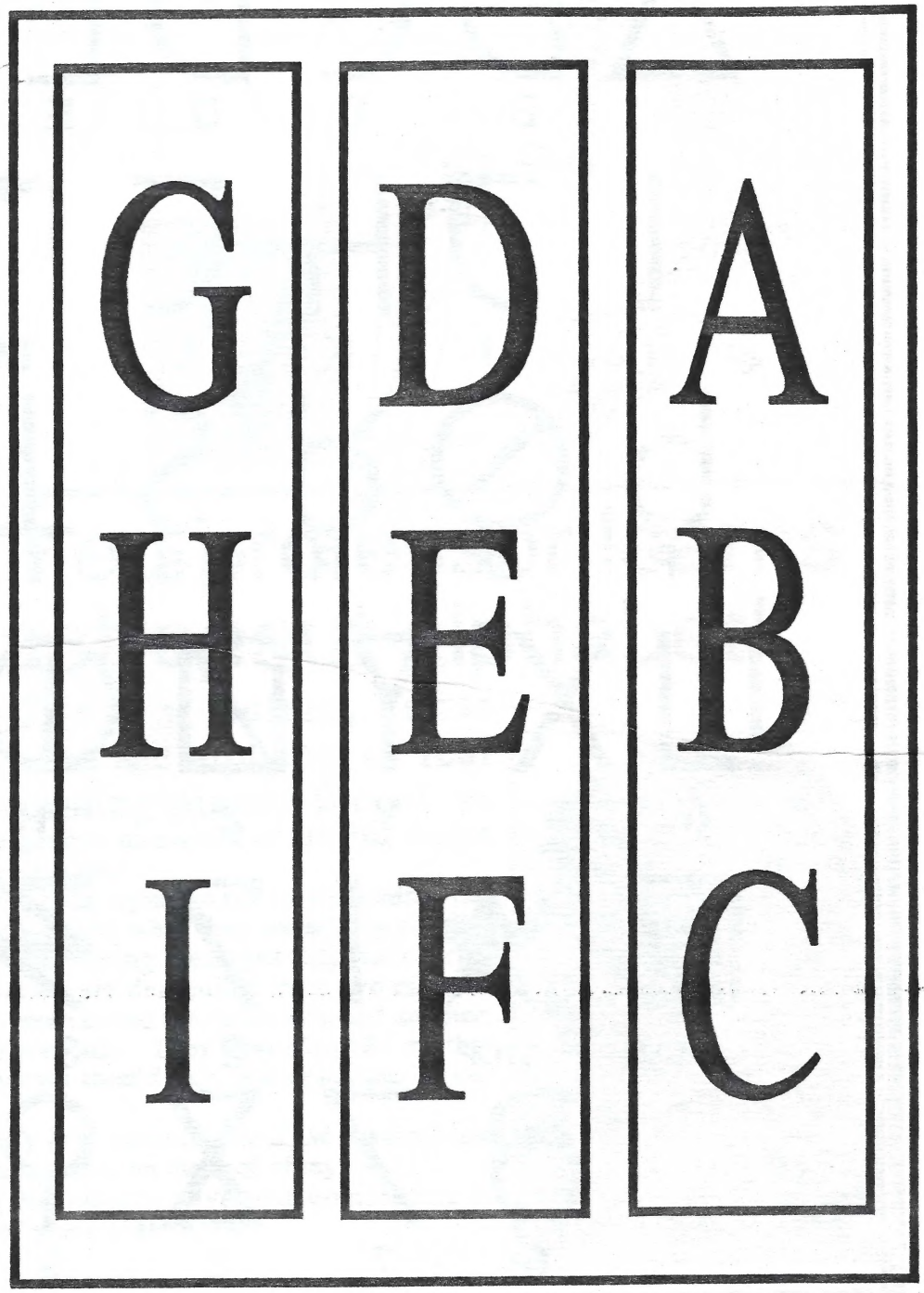
In One Easy Lesson!

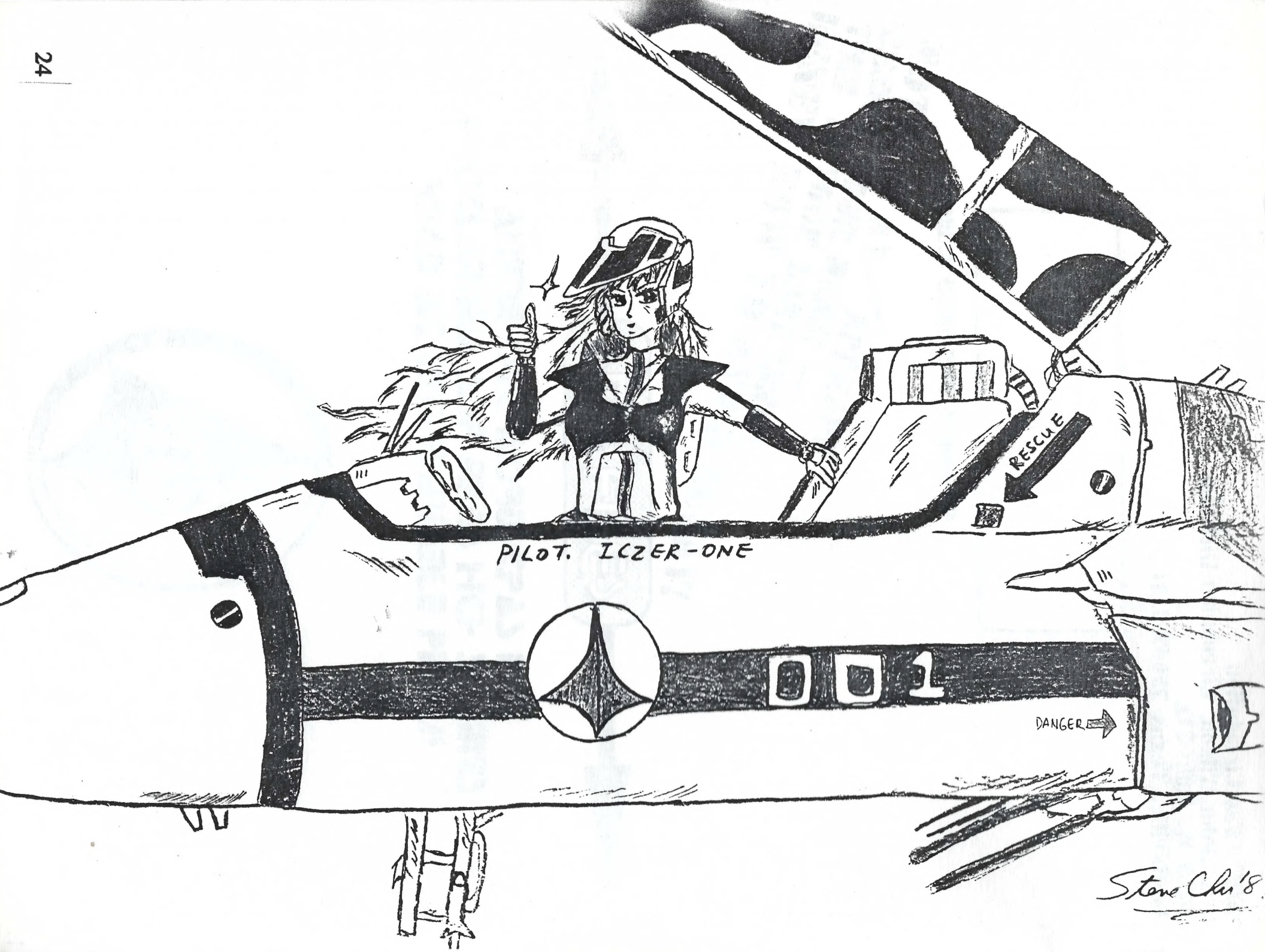
You too can read like they do in Japan! All you need is your trusty copy of the SDF-Files number 26 (this one) and we'll have you breaking years of occidental conditioning!

Simply follow the chart to the right! First you will need to start at the TOP RIGHT corner instead of the top left. Read the text as you normally would on each line, left to right. Then, when you get to the bottom of the column, GO TO THE LEFT!

It's as easy as that! The chart on the right demonstrates the pattern. Practice on it a few times before attempting to read a full article. Just follow the "ABC"s!

We at the SDF-Fort Worth hope that you enjoy our experiment in alternate journalism.[RO]




RESCUE
PILOT. ICZER-ONE
001
DANGER
Steve Chu '8

SDF Files Circulation
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THIS IS YOUR LAST ISSUE.
RENEW YOUR SUBS —
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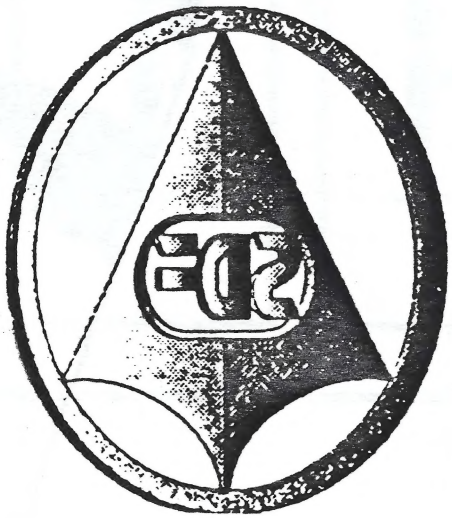
PROGRAMMED JDF FREE HIGH YIELDING
SEMIANDOFF
YUMMY OVERFLOWS CAN ALL



IMPORTANT ANNOUNCEMENT

The deadline for the Madox tape has been moved ahead 30 days to compensate for the delay in the newsletter. The new deadline is September 15. The price is $23.97 each, this is a savings of $15.98 over the regular price of $39.95.

IMPORTANT NOTICE....

Due to rising costs in both producing the newsletter and a increase in the postal rates. It will now be necessary to have the people who live in the Ft. Worth and the Metroplex areas to pick up their newsletters at either location of Hero's Workshop.

Hero's Workshop *
2704 W. Berry St.
Ft. Worth (817) 926-9803

Hero's Workshop
8639 Hwy 80
Ft. Worth (817) 244-2503

Your newsletter will be in a file with your name on it.

If you do not wish to pick-up your newsletter, you can pay the increased mailing costs of $2.00 per subscription. Total of $10.00 for a six issue subscription. The new postal rate will now allow us to mail all newsletters flat and in an envelope.
Please send mailing costs along with a 3 X 5 card with your name and address to: SDF Ft. Worth
4928 El Campo #215
Ft. Worth, TX. 76107

If you have any questions, please feel free to call
Karen Helmer at (817) 731-7388 or

John Wilson at (214) 434-2464 or

Roger O'Connor at (817) 923-0345

* Monthly S.D.F. meetings held at this location.